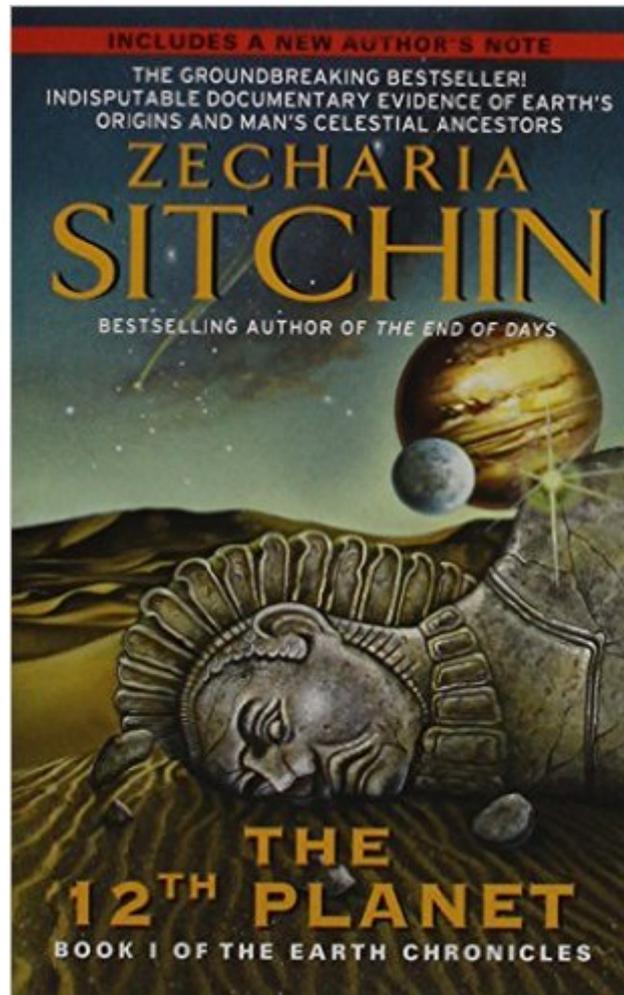


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Twelfth Planet: Book I Of The Earth Chronicles (The Earth Chronicles)



Synopsis

Over the years, startling evidence has been uncovered, challenging established notions of the origins of life on Earth—evidence that suggests the existence of an advanced group of extraterrestrials who once inhabited our world. The first book of the revolutionary Earth Chronicles series offers indisputable documentary evidence of the existence of the mysterious planet Nibiru and tells why its astronauts came to Earth eons ago to fashion mankind in their image. The product of more than thirty years of meticulous research, *The 12th Planet* treats as fact, not myth, the tales of Creation, the Deluge, the Tower of Babel, and the Nefilim who married the daughters of man. By weaving together the biblical narrative with Sumerian and Babylonian clay-tablet texts, it challenges the established notions of the origins of Earth and mankind, and offers a compelling alternative history and prehistory of both.

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Customer Reviews

Sitchin, if you didn't know it already, is one of the leading figures in alternative archaeology and science in general. These days, and especially the last 30-40 years, a "new wave" of scientists and non scientists alike has risen with the intention of re-examining what we as a species consider "knowledge", knowledge about what we are, and where we come from. Sitchin, being one of the few people in the world who can actually read Sumerian, has spent his life examining our origins, and his conclusions have little to do with apes descending trees and miraculously evolving into humans. In the "12th planet", his most famous of his altogether 9 books, he suggests that we are actually the

creation of an alien race which landed on earth more than 450 millenia ago, and who created us as slave labor for their purposes on this planet back then. From then on, and through a myriad interdevelopments and influences, we developed to what we are today. Sure, this sounds controversial, and to most people content with swallowing mainstream teachings for "facts" this might seem as pure science fiction. You would have to read this book before you term it as such though. It is an exhausting book too, as the author needs to use literally 100s of quotes on original translations he's made in order to make his argument and this isn't just any argument, you understand... Exhausting as this book might then be at times, the reward is immense, to put it very mildly. Even if Sitchin happens to be wrong on half of his conclusions what he suggests is mind blowing and shatters to bits most of our current beliefs. More importantly, Sitchin can serve you as a gateway to new paths of thinking.

This is the first book of "The Earth chronicles" series in which Zecharia Sitchin tears the man's origins apart and puts them in a whole new perspective. Author is one of the top scholars in field of the ancient languages and offers his vision of extraterrestrial origins of Homo sapiens on Earth. His main point is that all ancient documents are written on the base of observations and facts and should not be taken symbolically. As we presume today, civilization has originated in Mesopotamia, but no one can really explain the fact that right from its start it was highly developed, that it blossomed virtually out of nothing and created incredible works, which we are not capable of performing even to date. Sitchin quotes many ancient documents, mostly Bible and Epic of Gilgamesh (which he read in Akkadian and Babylonian) and offers more sensful translation of these scripts. He also explains discrepancies of single/plural God in the Genesis and shows how the extraterrestrial wisdom has spread over other countries (Egypt, Greece, India...). Gods came from planet Nibiru (or Marduk in Babylonian), which has been created for special task: to bring order in our, at the time overcrowded solar system. After crushing Tiamat and forming Earth and Moon, planet Nibiru went on his comet-like journey, returning to the Sun in every 3,600 years. Life has formed and developed on it and some 450,000 years ago they noticed that our planet has some resources they desired. So they established settlements on Earth in range of Mesopotamia, because it is very rich with fuels, needed for space travelling. Man was created with genetic manipulation after their image (they mixed hominid's genes with their own in order to obtain higher IQ level) to do the mining work for them.

Okay, I can buy the idea that the Earth might have been visited by alien cultures in the distant past

(in fact, considering what a fascinating species we obviously are, I'd be surprised if they hadn't.) I can also buy off on the idea that these ancient visitors might have been worked into the mythology of many cultures. I'm even open to the idea that life was 'seeded' on this planet and that homo sapiens may be the result of some ancient genetic engineering. My problem is I can't buy off that all this occurred via a rogue planet that is in orbit around our own sun and that passes by every three-and-a-half millennias to 'help us along' the evolutionary path. I have great respect for Sitchin as a researcher and expert in ancient manuscripts, and I found much in this book to ponder. However, he makes the mistake most ufologists do in taking ancient texts as literal historical documents about real people and events rather than as fictionalized epics of antiquity. While he does at points recognize the metaphorical nature of some of their writings, he takes the ancient Sumerians far too literally, and strikes me as a man espousing a theory in search of evidence. His theory is simply too fantastic to be taken seriously and, while he makes a far more sophisticated attempt at demonstrating his thesis than Von Daniken, he makes many of the same mistakes Chariots of the Gods makes. For example, he has the residents of this twelfth planet (actually, the tenth, for he counts the moon and the sun as planets as well) fly to earth in spacecraft and have the means to genetically alter early primates, but then they travel about by means of paddle boats and utilize 19th century extraction techniques to pull gold from mines in Africa.

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